

WHIMSICAL MEATLOAF



A LOT HAS BEEN GOING ON LATELY, AND I'VE BEEN REALLY BUSY.
JAPANESE IS STILL HARD, AND I STILL SUCK AT IT,
BUT HEY, AT LEAST I'M BACK AT IT (FOR NOW).

TRANSLATOR: JIN
PROOFREADER: KOBRAK

TYPESETTER:
PROOFREADER:

EDITORIAL:
PROOFREADER:

ARTWORKER:

THE WHIMSICAL

MEATLOAF

LADIES
AND...

GENTLE-
MEN!!

MR. TEE: I'M GOING TO TALK TO YOU ALL. I'VE BEEN THINKING A LOT LATELY AND I'VE DECIDED THAT YOU GUYS ARE THE ONLY THING HOLDING ME BACK FROM BECOMING A GREAT COMIC STRIPPER - BUT I DON'T WANT TO DO IT ALONE.

MR. TEE: YOU ALREADY KNOW YOU SHOULD SING SO A LITTLE FASTER!

TODAY WE WILL INTRODUCE THEM, THE PUPPINS SEEDS HAVE BROUGHT THE SPIRIT OF TWO PEOPLE!!

WELCOME
THEIR
ENTRANCE!!

WELL,
THEN,
LET'S...

NOW, THE
APPOINTED
DOUBLE
CENTER...

YOSHINAGA
HIROKO AND
URAKAWA
MINORU!



AKB40

愛禁止条例!!

演技のやう、
お身のやう……

ナバーワンストップ
音楽放送!!

AKB40周年記念
4月17日(金)開幕!!~
同時発売の特製缶特典は
みのりのフォトブック!

SKE48 17th S「コケティッシュ迷陣中」

NMB48 11th S「Don't look back!」

3月31日(火)同時発売!!

4月22日(水)HKT48 5th S「12秒」発売!!

CHAPTER 223: TURTLE & RABBIT

原作／宮島礼史 原作／元麻布ファクトリー 漫画／カ・高橋ヒヅン

物語の世界で、AKB48ー音楽至上主義ーの歌姫たちが、恋愛を経験していく物語。恋愛小説の世界でAKB48ー音楽至上主義ーの歌姫たちが恋愛を経験していく物語です。恋愛小説です。

AT THE DISAPPOINTMENT CONFERENCE, THERE WAS A TALK ABOUT OBAMA'S FIGHT AND OUR DECLARATION OF DEFEAT.

SURPRISINGLY, THERE WAS A "MOVED" WELCOMING A NEW GENERATION.



THE ACCORDING ANNOUNCEMENT OF UGANDA AND VENEZUELA AS DOUBLE CENTER WAS NOT WITH STRONG CRITICISM, OR SO I THOUGHT.

PHOTO: LUDVÍKOSÍK PHOTO

YES...
WHAT'S BETTER
DOING TO
BE MARY...

AFTER THIS,
WE'RE GOING
TO WORK
SEPARATELY,
RIGHT?



I'M A GUY
AFTER ALL...

I REALLY
DON'T
UNDERSTAND
THAT MANY

SURELY
YOSHINAGA IS
THE CENTER,
THERE'S NO
MISTAKING IT,
BUT TOGETHER
WITH ME...
I DIDN'T HEAR
ANYTHING
ABSOLUTELY FAIR!

WHAT
HAPPENED,
AKI-P?

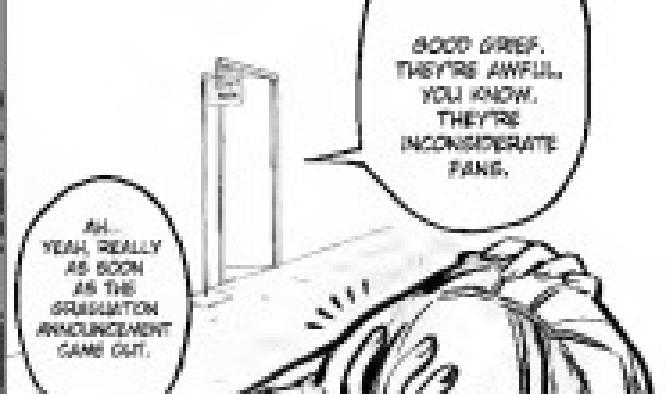
NO WAY,
ME AND A POLICE
IS JUST...
AFTER ALL THAT
TROUBLE, THE
CHANCE TO SET UP
A SOLO CENTER.
I DON'T
UNDERSTAND!

I'M ALREADY
GOING TO BE
GRADUATING... IT

CHODORI-SANNE
WILL BE
EXTREMELY
PLEASSED,
I UNDERSTAND,
BUT...

I
SHOULD
REFUSE...

FROM NOW
ON, I'M NOT
GOING TO
BE SLOW.



618 Interview

Yes.
MSP and Yuko are friends.

619 Interview
Interviewer: Considering the graduation, how is it to
graduates and you? What is their intention?

620 Interview
Yoko: I enjoyed the feeling of graduation.

621 Interview
In the first place, do you think one person
can do it alone?

622 Interview
She has faith in herself.

623 Interview
Interviewer: Answer.

624 Interview
MSP will take and disappear

625 Interview
Yoko: I
Yoko really, what benefit is there
to graduation?

I have had
for her.

WELL, EVERY TIME SOMEONE GRADUATES, THIS KIND OF SLANDER COMES OUT.



YUKO-SAN INCLUDED HER OWN GRADUATION TIME.



I'M BECOMING A
PART OF THE
CAUSE...
BUT WHAT IS
CAUSING THIS
BAD MOOD...



IT WAS TO BE
EXPECTED THAT
I WOULD BE
CRITICIZED.

IT'S NO
BIG DEAL.
PLACED
WANT
PICKING UP
BAD FRIENDS

...ABOUT THE
PURPOSE OF
GRADUATING...

THERE'S NO
WAY.
AT THIS RATE
I'M NOT
SAYING
ANYTHING...

OISHIMA
YUKO...

I WONDER
WHAT
YOU'RE
THINKING...





A GUY
LIKE ME...
AS THE
CENTER
OF AKB,
HOW CAN
YOU EXPECT
ME TO BE FIT
FOR THIS...

BUT...
I CAN'T...



♀ · * 3
· 2a ·
BUT I ONLY
GET A
WEEKEND



FOR 9
YEARS I've
HELD
THIS. WHAT
WOULD YOU
SAY?

MY MAIN
POINT IS,
WHAT WILL
YOU DO IN
THIS IS
FOUND
OUT??



NEXT YEAR,
23RD OF
DECEMBER.



THAT'S



THAT'S THE
BIGGEST
REPENTMENT
FOR THE
FANS. DON'T
YOU THINK?

BEIDES, A
CENTER'S
CROWNING
GLORY...

IN A YEAR AND
A HALF, ON
DECEMBER THE
23RD...
YOUR BIRTHDAY.

WE WILL
PLAN YOUR
GRADUATION
CONCERT ON
THAT DAY.

EH...
BUT...

EH? //

IN ADDITION,
I HAVE
ANOTHER
REQUEST.

I UNDERSTAND
THAT YOU ARE NOT
URAKAWA MINORI,
BUT
URAYAMA MINORI.



I WANT
YOU DO
YOUR BEST
AS AKB'S
CENTER.

FOR THAT
ONE YEAR
AND A
HALF...



THERE'S
NO
WAY...

IMPOSSIBLE...

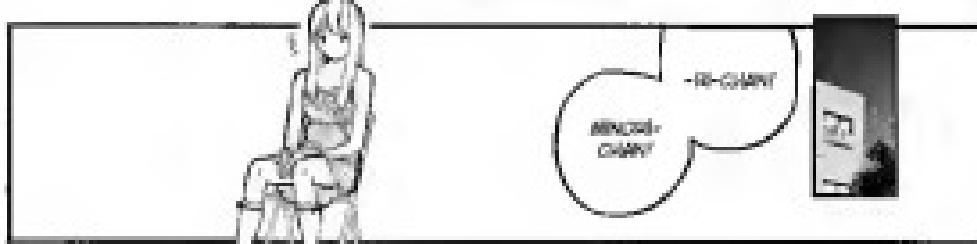
RECORD AS
CENTER

EMP

I DON'T
KNOW IF
I'M ABLE
TO TAKE
THE CHANCE
TO BE THE
SOLID CENTER.

YEAH...
IS THAT
OKAY
WITH YOU,
HICKORY?







BECAUSE HER GRADUATION NEARING, SHE'S HAVING A HARD TIME HERSELF, IS WHAT SHE SAID... THOSE ARE JUST RUMORS FROM THE INDUSTRY, YOU KNOW.

ON THE CONTRARY, I HEARD THAT MOST OF THE WORK WAS PASSED TO TWO PEOPLE, URAKAWA AND YOSHINAGA.



PASS IT ON TO ME THEN



SO THAT'S WHAT'S BEEN

KEEPING ME BUSY ALL THIS TIME!!!

I...
THOUGHT
ABOUT
QUITTING,
BUT STILL...

I
WONDER
WHAT
EVERY-
ONE IS
DOING...

I DON'T
KNOW IF
YOU WANT
ME ANOTHER
COMPANY.

AND THAT
COST
MUCH
MORE.
I
DON'T

WHAT'S
THE BEST
THING I
CAN DO

I...

WELL,
I
DON'T
KNOW
IF
I
SHOULD
DO
THIS.

WE
SHOULD
DO
THIS.

I...!!

I...

